

# How to Use This Book?

**1** Various **topics** not only attract your attention but also further your knowledge.

environment

UNIT 1  
**13**

>> cleaning the beach

## Keeping the Coast Clean

### Clean-Up at White Sand Beach

Details

**Event by:** Maggie Wang

White Sand Beach

Monday, June 3 from 8 a.m. to 11 a.m.

15 people are currently going.

- 1 Come and help us keep White Sand Beach clean! White Sand Beach is a wonderful place. People love to relax or play beach games on the sand. And it is a very popular place for children to run around and play. However, there is currently a lot of trash on the beach. There are bottles, plastic bags, paper cups, and candy wrappers. We want the beach to be a clean, safe place for everyone to enjoy. So we are looking for volunteers to come and help us pick up the trash on the beach.
- 2 We will provide you with trash bags and gloves. We will also provide snacks and drinks. All you need to bring is yourself and a helpful attitude (and maybe a hat, as it will be a sunny day)!
- 3 We will meet outside the beach café at 8 a.m. We look forward to seeing you there!

044

culture

UNIT 1  
**02**

## Flour Power

\* dough figurines

Mei is interviewing Mr. Lin for the school newspaper.


**Mei:** Mr. Lin, you are a folk artist—is that right?

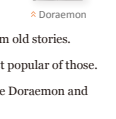
**Mr. Lin:** Yes, that's right. I make dough figurines.

**Mei:** What are dough figurines? 

**Mr. Lin:** They are toys, but I make them using sticky rice flour.

**Mei:** How interesting! How do you make them?

**Mr. Lin:** I roll and press the dough with my hands. I also use this bamboo tool to shape the figurine's body parts. 


**Mei:** I can see it takes a lot of skill. What are some of your most popular figurines? 

**Mr. Lin:** A lot of the figurines I make are characters from old stories.

Sun Wu Kong, the Monkey King, is probably the most popular of those. But I also make some modern cartoon characters, like Doraemon and Pikachu. They're very popular, too.

**Mei:** I don't see many artists like you these days. Are you the last one?

**Mr. Lin:** I'm not the last one, but you're right—there aren't

many left. Thirty years ago there were so many of us, but now making dough figurines is a dying art. 

**Mei:** Mr. Lin, thank you for speaking with me.

022

animal

UNIT 1  
**18**

## Our Animals Need You!

### Our Animals Need You!

- 1 Do you love animals? Are you over the age of 18? Do you have at least three hours of free time a week?
- 2 At the **Safe Home Animals Shelter** we are looking for helpers.
- 3 We currently house over fifty dogs and cats, and they need lots of care and attention. We need people to help with different jobs around the shelter. These include:
  - >> Feeding our animals
  - >> Keeping our shelter clean
  - >> Walking the dogs
  - >> Playing with the cats
  - >> Giving some of the animals medicine
  - >> Posting about our animals on social media

**Please note:**

Our shelter does not make any money, so we are not able to pay our helpers. But we can promise that the work is very rewarding. In return for your help, you will get lots of love from our wonderful animals.

- 3 If you think this is something you would like to do, please call us on 555-345-234 and leave your information. We will call you back if we think you would be good as one of our helpers.

054

2

The texts of about 150 words apiece come in many **different forms**, broadening your reading experience.

conversation

poem

UNIT 1 16 >> older adults

## A Question for the Class




A teacher asked her students a question. Here's how they responded:

**Julia:** I often see young children using them.

I don't think they should because they are young and have a lot of energy. I think only old people, disabled people, and pregnant women should be able to use them.

**Mark:** I think they should be available for anyone who needs them. I often feel sick on buses and trains and need to sit down. Once I was really ill and one was empty. But I didn't sit because I thought people would shout at me.

**Kim:** I disagree with Mark. If you said anyone could use them, then people would take advantage of the system. For example, people could give silly excuses like "I need to sit because I have a heavy bag." I think the system is fine the way it is.

**Gregg:** I think we should get rid of them altogether. Most people are kind. They would always give up a seat if they saw that someone needed it. Having them just puts pressure on people.





disabled person



pregnant woman

## 01 The Woman in the Famous Painting

- 
- 1 At first I could only catch glimpses of you through the museum crowd. You were smaller than I expected, and darker—all greens, yellows and browns. Nothing special, I thought.
- 2 But then I got closer, and I could see your eyes. They seemed to follow me from side to side, as if you were alive and interested in me! My heart began to beat.
- 3 And then I was in front of you, and there it was—your famous smile! But were you smiling? I wasn't sure. I looked away, and back again, and now you seemed to look a little sad, like you were forcing that smile, for us. Day after day after day after day.
- 4 And then, I knew. That look in your eyes—it wasn't interest. It was boredom. It was the desire to slip into a dream. And in that world of dreams you might be free—no frame, no millions of staring eyes. And there, perhaps, you'd smile for real.
- 5 I could only imagine how beautiful that smile would be.
- 
- 020

web page

UNIT 4 48

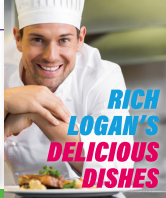
## 100 Delicious Dishes in One Book

**Rich Logan's Delicious Dishes** by Rich Logan

★★★★★

Over 100 delicious recipes from the winner of the TV show "SuperChef."

Buy Now \$15.99

### Reviews

- "Every serious home cook should own this book!" —Home Cook Magazine
- "Rich Logan knows how to make simple ingredients taste delicious!" —Food World
- "This book contains dishes from all over the world—France, China, India, Italy, the UK, and many more. If you want to learn to cook a wide range of dishes, this book is for you!" —Daily News Book Reviews
- "Each recipe in this book uses a simple list of ingredients and is easy to follow. So it is perfect for beginners. But experienced cooks will also learn some cool new tricks as well." —Good Food Monthly
- "These dishes will be familiar to experienced cooks, but Logan puts his own special twist on each one. Even though I am a long-time cook, I was still excited to try out each recipe." —Darius Brown, Head Chef at the Prince Restaurant, London

# 3

Each text is followed by **five comprehension questions** to help you review and comprehend **nine reading strategies**, including:

1. What is the main point of the interview?

- (A) Mr. Lin makes dough figurines with sticky rice flour.
- (B) Sun Wu Kong is one of Mr. Lin's most popular figurines.
- (C) The interviewer thinks Mr. Lin's figurines are highly interesting.
- (D) Making dough figurines is a dying art.

1 main ideas

2. Which of the following does Mr. Lin use to make his dough figurines?

- (A) A bamboo tool. (B) A toy. (C) Noodles. (D) Scissors.

2 supporting details

1. What is the purpose of this magazine article?

- (A) To give an answer to a difficult problem.
- (B) To point out something terrible.
- (C) To explain the history of something.
- (D) To present something interesting.

3 author's purpose and tone

3. What is probably TRUE about Gillian Grey?

- (A) She never wears steampunk fashion.
- (B) She doesn't know what steampunk fashion is.
- (C) She is a big fan of steampunk clothes.
- (D) She designs steampunk fashion herself.

4 making inferences

3. Why is the event in the reading happening?

- (A) There is a lot of trash on the beach.
- (B) People love to relax on the beach.
- (C) Monday, June 3 will be very sunny.
- (D) Fifteen people are currently going.

5 cause and effect

4. How does the writer end the second paragraph?

- (A) With a play on words. (B) With a sad story.
- (C) With a piece of advice. (D) With an example.

6 clarifying devices

1. What is another word for "conversation"?

- (A) Talk. (B) Computer. (C) Problem. (D) Person.

7 synonyms

2. What is the opposite of "powerful"?

- (A) Strong. (B) Loud. (C) Difficult. (D) Weak.

8 antonyms

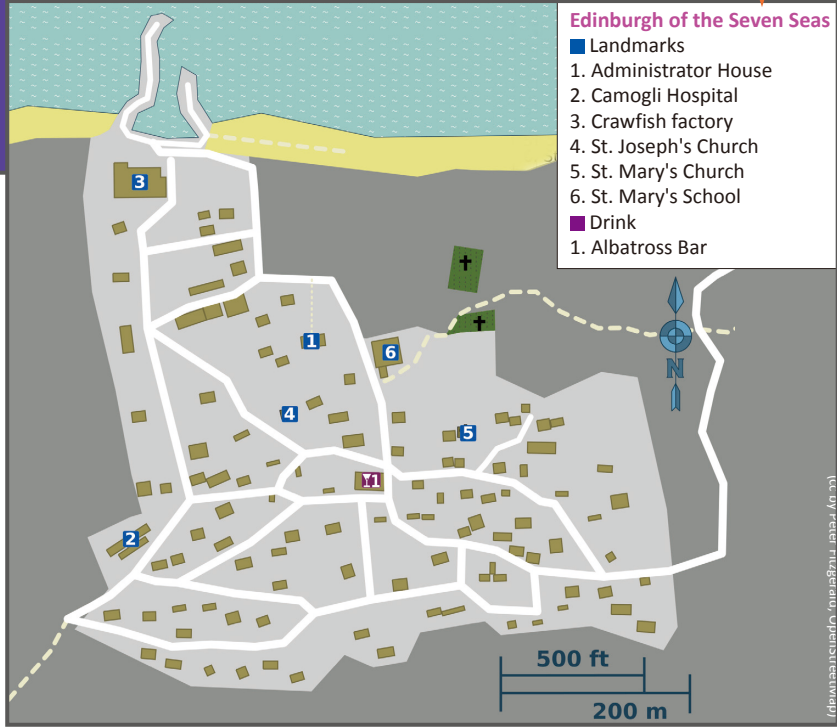
3. What does the writer mean by "empty words"?

- (A) Words with difficult spelling.
- (B) Words with no meaning.
- (C) Words nobody understands.
- (D) Words in a foreign language.

9 words in context

**4** Diverse **images** and **graphics** give you motivation to read and explore.

map



image

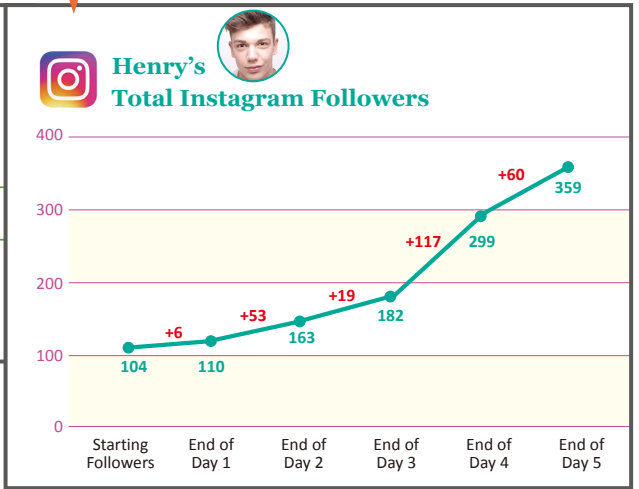
UNIT 1  
14

Push, Push, Buy!

BUY NOW

You are doing some shopping online and suddenly a message appears next to the picture of a coffee machine. "Only 1 left!" it says. Wow, you think. It must be good if it is so popular.

line graph







# UNIT 1



## Reading Skills

1-1

Main Ideas / Supporting Details

1-2

Author's Purpose and Tone / Making Inferences

1-3

Cause and Effect / Clarifying Devices

1-4

Review: Reading Skills







This unit covers six key elements you will need to focus on in order to properly understand an article: main idea(s), supporting details, author’s purpose and tone, making inferences, cause and effect, and clarifying devices.

In this unit, you will learn how to understand what a text is mainly about, observe how details support main ideas, pinpoint the reason behind an author’s writing, make assumptions based on information in the text, recognize connections between events, and identify the way a writer makes their work interesting.





# 01 The Woman in the Famous Painting

- 1 *At first I could only catch glimpses of you through the museum crowd. You were smaller than I expected, and darker—all greens, yellows and browns. Nothing special, I thought.*
- 2 *But then I got closer, and I could see your eyes. They seemed to follow me from side to side, as if you were alive and interested in me! My heart began to beat.*
- 3 *And then I was in front of you, and there it was—your famous smile! But were you smiling? I wasn't sure. I looked away, and back again, And now you seemed to look a little sad, like you were forcing that smile, for us. Day after day after day after day.*
- 4 *And then, I knew. That look in your eyes—it wasn't interest. It was boredom. It was the desire to slip into a dream. And in that world of dreams you might be free—no frame, no millions of staring eyes. And there, perhaps, you'd smile for real.*
- 5 *I could only imagine how beautiful that smile would be.*



♠ Mona Lisa



**Q**UESTIONS

⌘ The Louvre Museum

- \_\_\_\_\_ 1. What is the main idea of the poem?
- (A) The writer visited a museum and saw a famous painting for the first time.
  - (B) The writer understood something special about a famous painting.
  - (C) Many people come to the museum to see the painting in the poem.
  - (D) The painting in the poem was smaller than the writer expected.
- \_\_\_\_\_ 2. What is the main point of the third verse/paragraph?
- (A) The painting hangs in the museum every day.
  - (B) The writer noticed the smile of the person in the painting.
  - (C) The person in the painting is smiling but doesn't seem happy.
  - (D) The writer finally got to stand in front of the famous painting.
- \_\_\_\_\_ 3. What is special about the eyes of the person in the painting?
- (A) They are large and beautiful.
  - (B) They are closed.
  - (C) They are bright blue.
  - (D) They seem to move.
- \_\_\_\_\_ 4. What is TRUE about the painting?
- (A) It shows a person that is crying.
  - (B) It is famous for its smiling subject.
  - (C) It is not popular among museum visitors.
  - (D) The painting is black and white.
- \_\_\_\_\_ 5. On the wall next to the painting, the author found the information on the right. Which of the following is NOT true about the painting?
- (A) The painting is less than 100 years old.
  - (B) A man named Leonardo da Vinci painted it.
  - (C) The painter used oil paints to create the painting.
  - (D) The painting is less than one meter tall.

Title:

***Mona Lisa***

Painter:

**Leonardo da Vinci**

Year:

**1503-1506**

Size:

**77 cm × 53 cm**

Type of paint:

**Oil**